



Víctor Arjona

Nació en la Ciudad de México el 11 de febrero de 1976.

He became a storyteller in July 2001. Telling in Spanish, English and French, he has performed in international festivals and events held in Mexico, South America, Asia and Europe telling stories in Spanish, French and English; in some of those festivals, his labor in storytelling has been honored.

In 2003, together with Ángel del Pilar, he founded the group **"Cuentos Grandes para Calcetines Pequeños"** (Big Stories for Small Socks) from which several projects have emerged: the storytelling forum for children with performances every Sunday at the **Garden of the Arts in Sullivan**, Mexico City since 2004; **storytelling workshops**, basic and intermediate levels; the **Storytelling Festival for Children** held in Oaxaca at the end of April; the **publishing house** that, since 2013, has published books such as the book-album for children "Ciudad sin Colores" (Colorless City) by Cuban writer Aldo Méndez and "Buenos días Doña Muerte" (Bonjour madame La Mort) written by Pascal Teulade and illustrated by Jean-Charles Sarrazin, both French; **"La Comunidad del Buen Comer"** (the Fellowship of Good Eating) a forum for professional storytelling for adults since 2015; **"El Hogar de la Memoria"**, a cultural center in Oaxaca founded in 2017. It has hosted various groups and stage proposals with no place in official cultural centers or large theaters. In 2020, he created a portal with storytelling performances online in order to remain in contact with the public through the Internet despite the pandemic; during this period, a library was created with more than 30 storytelling performances with different narrators and available at any time.

Throughout these years, he has been in continuous training to experiment with other ways for telling stories; he has had access to different researches on storytelling. Most of his repertoire is made up of folktales and stories from oral tradition. Although he usually performs using only his voice and gestures, sometimes he uses visual aids such as handkerchiefs, the Kamshibaï theater, a flea circus and books embroidered on fabrics. The first proposal for embroidered books was presented in January 2015 at the MAAOA in Marseille, France for the closing of the exhibition "Visions Huichol un Art Amérindien".

He was a **FONCA fellow in the 2019-2021 Scenic Creators Program** in the Professional Storytelling category.